

Volume 1
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Bass Trombone
Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 47008

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
12. We Wish You A Merry Christmas / 13. Es ist ein Ros entsprungen
14. O Holy Night - Cantique de Noël

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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël


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Arr.: Dennis Armitage

1. Kling, Glöckchen, Kling

1st Bass Trombone
2nd Bass Trombone
(optional)

Piano /
Organ



10



2. O Little Town In Bethlehem

Adagetto

unison or Solo



9



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3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling
Moderato

First system of the musical score for 'In Dulci Jubilo'. It consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic. The grand staff also begins with a *mf* dynamic. The music is in 3/4 time and features a mix of chords and moving lines.

11

Second system of the musical score, starting at measure 11. It continues the bass line and grand staff from the first system. The dynamics remain consistent with the previous system.

22

Third system of the musical score, starting at measure 22. It concludes the piece with a final cadence in the bass line and grand staff.

4. Good King Wenceslas

Moderato

First system of the musical score for 'Good King Wenceslas'. It features a bass line and a grand staff. The bass line begins with a *mf* dynamic, and the grand staff also starts with a *mf* dynamic. The music is in 4/4 time and includes a repeat sign.

10

Second system of the musical score, starting at measure 10. It includes a *f* dynamic marking and a *1. Solo* instruction for the bass line. The grand staff also features a *f* dynamic and a *1. Solo* instruction. The system concludes with a final cadence.

5. *Leise rieselt der Schnee*

Moderato

Musical score for 'Leise rieselt der Schnee' measures 1-11. The piece is in 3/4 time and B-flat major. The tempo is Moderato. The score features a piano accompaniment with a bass line and a treble line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The melody is primarily in the bass clef.

12

D.C. al Coda

Musical score for 'Leise rieselt der Schnee' measures 12-18. This section includes a Coda symbol. The piano accompaniment continues with chords and arpeggios. The bass line features a melodic line with some grace notes.

6. *Joy To The World*

Avec esprit.

Musical score for 'Joy To The World' measures 1-9. The piece is in 2/4 time and B-flat major. The tempo is Avec esprit. The score features a piano accompaniment with a bass line and a treble line. Dynamics include *mf* (mezzo-forte). The melody is primarily in the bass clef.

10

Musical score for 'Joy To The World' measures 10-17. The piano accompaniment continues with chords and arpeggios. The bass line features a melodic line with some grace notes.

18

Musical score for 'Joy To The World' measures 18-24. This section includes a first ending bracket labeled '1.'. The piano accompaniment continues with chords and arpeggios. The bass line features a melodic line with some grace notes.

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is in 3/4 time and consists of three systems of music. The first system (measures 1-8) features a bass line starting with a rest, followed by a melody in the right hand of the piano with a *mf* dynamic, and a bass line with a *p* dynamic. The second system (measures 9-18) continues the piano accompaniment with various dynamics including *mf* and *p*. The third system (measures 19-26) shows the piano accompaniment concluding with a *f* dynamic.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is in 2/4 time and consists of two systems of music. The first system (measures 1-13) features a bass line with dynamics *mf*, *f*, *mf*, and *f*, and a piano accompaniment with dynamics *mf*, *f*, *mf*, and *f*. The second system (measures 14-21) begins with a *Fine* marking and includes first and second endings. The piano accompaniment concludes with a *f* dynamic.

9. Jingle Bells

Allegro

The musical score for 'Jingle Bells' is presented in three systems. Each system consists of three staves: a bass staff for the left hand, a grand staff (treble and bass) for the right hand, and a bass staff for the left hand. The music is in 4/4 time and B-flat major. The first system starts with a *mf* dynamic. The second system begins at measure 7, and the third system begins at measure 13. The score includes various musical notations such as chords, eighth notes, and rests.

10. O Come, Little Children

Musical score for "O Come, Little Children". The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The bass line starts with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment starts with a *mf* dynamic. The score is divided into two systems. The first system covers measures 1-8, and the second system covers measures 9-16. The second system includes a first ending bracket over measures 15-16.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful". The score is in 4/4 time and B-flat major. It features a bass line and a piano accompaniment. The tempo is marked "Feierlich". The bass line starts with a *mf* dynamic. The piano accompaniment starts with a *f* dynamic. The score is divided into three systems. The first system covers measures 1-7, the second system covers measures 8-16, and the third system covers measures 17-24. The third system includes a first ending bracket over measures 23-24.

12. We Wish You A Merry Christmas

Musical score for 'We Wish You A Merry Christmas' in 3/4 time, B-flat major. The score is divided into three systems. The first system (measures 1-8) features a bass line starting with a *mf* dynamic and a piano accompaniment starting with a *f* dynamic. The second system (measures 9-18) shows the bass line with dynamics *mp* and *f*, and the piano accompaniment with *mp*, *f*, and *mf*. The third system (measures 19-26) features a *f* dynamic in both parts. A first ending bracket covers measures 25-26.

13. Es ist ein Ros entsprungen

Musical score for 'Es ist ein Ros entsprungen' in 4/4 time, B-flat major. The score is divided into two systems. The first system (measures 1-8) features a bass line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system (measures 9-16) shows the bass line with a first ending bracket over measures 15-16 and a *f* dynamic, and the piano accompaniment with a *f* dynamic.

14. *O Holy Night / Cantique de Noël*

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The piano part features several triplet patterns in the right hand and a steady bass line in the left hand. The vocal line consists of eighth and sixteenth notes, often with slurs and accents. The score is divided into measures, with measure numbers 6, 11, 15, and 20 indicated at the beginning of their respective systems. The final system includes first and second endings for the concluding phrase.

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